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# **ANNUAL TRANSPARENCY REPORT FOR FY 2024-25**

**(1<sup>st</sup> April 2024 to 31<sup>st</sup> March, 2025)**

This Annual Transparency Report is drawn up in compliance with rule 65A of the Copyright Rules, 2013 whereby a Copyright Society must draw up and make public a special report to be referred to as the Annual Transparency report for each financial year.

Screenwriters Rights Association of India (SRAI) hereby publishes its First Annual Transparency report for the Financial Year 2024-2025 (covering the period starting from 1<sup>st</sup> April 2024 to 31<sup>st</sup> March 2025).

The Ministry of Commerce & Industry, Department for Promotion of Industry and Internal Trade (DPIIT), Government of India, by its order dated 30th December 2024, granted recognition to the Screenwriters Rights Association of India (SRAI) as a Copyright Society under Section 33(3) of the Copyright Act, 1957.

Accordingly, this report presents a detailed account of the activities undertaken by SRAI during its foundational year, along with financial and compliance information, in line with the statutory requirements prescribed under the Copyright Act, 1957 and the Copyright Rules, 2013.

## **1. Report on the activities in the financial year (FY 24-25) 01.04.2024 to 31.03.25**

SRAI commenced its operations on 15th April 2024. The initial phase of the year was primarily devoted to setting up the organisational framework, creating necessary infrastructure, and initiating outreach to prospective members.

On 3rd August 2024, SRAI formally launched its membership drive, inviting enrolment from both categories of stakeholders—Authors and Producers/Owners. The membership drive continued till the close of the financial year on 31st March 2025.

By the end of the reporting period, SRAI had successfully enrolled a total of 377 members, comprising the following categories:

- Author Members: 367
- Producer/Owner Members: 10

The organisation was able to collect a total of ₹23,42,300/- as gross membership fee revenue during this period. Out of this, ₹3,57,300/- was collected towards Goods and Services Tax (GST). Accordingly, the net revenue realised from membership fees for the year stood at ₹19,85,000/-.

It is noteworthy that no other sources of income were generated by SRAI during the financial year under review. The period was primarily utilised for institution-building and onboarding of members, while licensing activities are scheduled to commence in the subsequent financial years.

## **2. Number of refusals to grant a licence:**

During the financial year 2024-25, licensing operations were not commenced. Accordingly, no applications for licences were received or processed, and hence no refusals were recorded.

## **3. Financial information on total royalties collected:**

As licensing operations had not commenced during the financial year 2024-25, no royalties were collected.

## **4. The total royalties paid to author and other owners:**

Since no royalties were collected during the year under review, no royalties were distributed to authors or other owners.

**5. The total royalties collected but not yet attributed to author and other owners:**

As no royalty income was generated in the financial year 2024-25, no amounts were pending attribution to authors or producer/owner members.

**6. The total administrative deductions made from royalty collected:**

In the absence of any royalty collection during the financial year, no administrative deductions were made.

**7. The details and use of the amounts deducted for the activities conducted under the welfare scheme as provided under rule 67:**

Since no royalties were collected, no deductions were made towards welfare schemes, and no amounts were utilised for such purposes during the financial year 2024-25.

**8. Information on amounts received from and paid to the foreign societies or organisation:**

During the financial year 2024-25, as licensing operations were not commenced, no receipts were obtained from or payments made to foreign societies or organisations.

